Ancient Greek Theater Terms Review for September

1. Oral Tradition = A people's cultural history and ancestry, often PASSED from one generation to the next, by a storyteller.  
  
2. Chorus (in Ancient Greek Theater) = a company of actors who DANCE, SING, NARRATE and ACT in unison.  
  
3. Greek MASKS were made of cork, leather, linen or wood.   
  
4. WOODEN PLATFORM SHOES were worn by the actors.   
  
5. THESPIS = was the earliest recorded actor, being a winner of the first theatrical contest held at Athens.   
  
6. Orkheisthai = “to dance” in Greek.   
  
7. Orchestra (in an Ancient Greek Theater) = circular space where the Chorus performed.   
  
8. Skene = a structure facing the audience and forming the background before which performances were given. The scenery.   
  
9. Theatron = the “viewing place” where an audience comes to watch plays  
  
10. Parados = the choral passage or entrance to the stage or orchestra.   
  
11. Deaths/murders in Greek Tragedies were always performed offstage. Then a character would enter onstage and describe that it happened.

*12. Be sure this is memorized! And be sure that you know the source* (A Passage from Aristophanes’ *THE FROGS.)*

Come, arise, from sleep awaking,

Come, the fiery torches shaking,

O Iacchus! O Iacchus!

13. Write in your group’s passage from *THE FROGS*:

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